

European
Historic
Houses
NextGen

10th NextGen Cultural Weekend

September 4-6, 2026
Trondheim, Norway
Booklet 1.0

Programme



The Cultural Weekend is a collaboration
of EHH, Foreningen FREDET
and Trondhjems Vandring, Norway

Leangen gård

Hei og velkommen!

We are thrilled to invite you to the upcoming Cultural Weekend in Trondheim – it's already the 10th edition of the EHH Weekends!

This year, we are travelling north and we will dive deep into Norway's spectacular built heritage. Trondheim provides the perfect backdrop for our journey. As Norway's historical capital, the city offers a unique canvas where medieval architecture meets modern urban design. Over the weekend, we will explore historic wooden structures, visit iconic landmarks, and engage in meaningful discussions about preservation, adaptation, and the future of our shared European history.

Whether you are looking to connect with peers, gain fresh professional insights, or simply experience the magic of Norwegian culture, this weekend promises inspiration and community.

A special thank you to our collaboration partner Foreningen FREDET, Trondhjemsvandring and the whole team for making this weekend possible, and also for the generous sponsoring.

Join us in Trondheim.

We are looking forward to meeting you in Norway and with best regards,

*Andreas Husby
EHH NextGen Board and on behalf of Foreningen FREDET*

*Nicoline Schaub, EHH NextGen President
and the whole EHH and Norwegian Team*



Friday, September 4th

Individuell

Check-In Hotels

18h00

Official start
Granåsen Gård
Visit and flying dinner



Granåsen Gård, Trondheim

Granåsen Gård

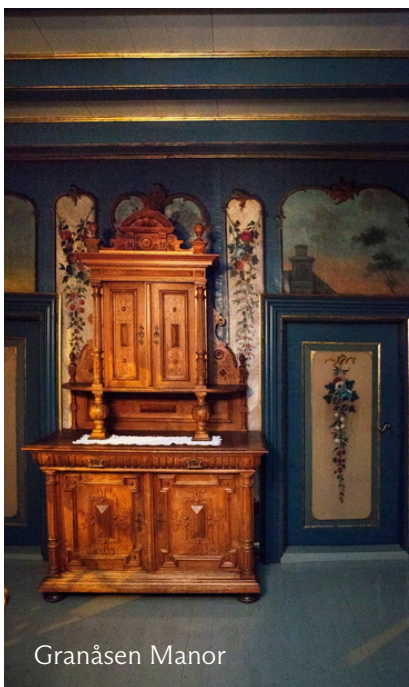
Trondheim

Granåsen gård, known in English as Granåsen Manor, is one of Trondheim's historic manor farms and is located in the Strinda area of the city. The estate dates back at least to the 17th century, although some historical sources suggest that its origins may reach as far back as the medieval period.

Over the centuries, the property was owned by several prominent merchants, officials, and wealthy farming families connected to Trondheim. During the 18th century, the estate developed into an elegant manor property, and the present main building was largely constructed in the 1760s. The manor house is now protected as a cultural heritage site and is regarded as an important historical landmark in Trondheim.

Granåsen Manor is especially known for its distinctive interiors, including historic wall paintings and preserved architectural details from the 18th century. Restoration work carried out by Norway's cultural heritage authorities helped preserve many of these decorative elements, and later renovations aimed to recreate the manor's original appearance, including its characteristic pink-colored exterior. In recent years, the current owner has undertaken extensive restoration work to carefully return the estate to its historic character, with great emphasis placed on preserving original craftsmanship, materials, and architectural details.

Although much of the surrounding farmland has gradually been developed into residential neighborhoods, the historic courtyard and several original buildings remain intact. Today, Granåsen Manor stands as an important reminder of the agricultural and cultural history of the Strinda district and its connection to the development of modern Trondheim.



Granåsen Manor



Saturday, September 5th

Trondheim

10h00-
12h30

Nidarosdomen and Huitfeldgården
Visit of the Nidaros Cathedral in Trondheim
Visit of the Huitfeldgården
City Walk and Lunch

14h00-
15h00

Ferstad Gård
Visit and Tour

16h00-
18h00

Ringve
Visit and Tour

20h00 -
23h00

Leangen Gård
Visit and Dinner

23h00 -
01h30

Kieglekroa – Kjeller (optional)
Late Night Drinks



Bybroen, Trondheim

Nidaros Cathedral

Nidaros Cathedral is Norway's national sanctuary and the northernmost medieval cathedral in the world. Built over the burial site of Olav Haraldsson, Norway's patron saint, the cathedral has been a major pilgrimage destination since the 11th century and remains one of Scandinavia's most important historic monuments.

Construction began around 1070 and continued for several centuries, resulting in a remarkable blend of Romanesque and Gothic architecture. The cathedral is renowned for its richly decorated western façade, impressive stone sculptures, soaring nave, and magnificent stained-glass windows. Throughout the Middle Ages, it served as the spiritual heart of Norway and the coronation church of Norwegian monarchs. Following periods of decline and fire damage, extensive restoration work from the 19th century onward transformed Nidaros Cathedral into one of Europe's most ambitious heritage conservation projects. Today, the cathedral stands as a symbol of Norwegian history, faith, and national identity.

Visitors can explore its extraordinary architecture, medieval chapels, royal regalia, and the iconic Octagon surrounding the shrine of Saint Olav. Combining nearly a thousand years of history with outstanding craftsmanship and architectural significance, Nidaros Cathedral remains an essential destination for anyone interested in European history, sacred architecture, and cultural heritage.



Huitfeldgården

Huitfeldtgården is one of Trondheim's most impressive urban palaces and a rare example of late nineteenth-century bourgeois architecture in Norway. Built between 1898 and 1900 for the influential businessmen Ivar and Herman Huitfeldt, the building was designed as both a prestigious residence and the headquarters of the family's extensive commercial enterprises.

Designed by architect Axel Guldhall in a French-inspired Neo-Renaissance and Neo-Baroque style, Huitfeldtgården was conceived for grand entertaining and social life. Constructed in stone following the devastating fire of 1898, it stood apart from Trondheim's traditional timber architecture and became the last great private city palace to be built in the city.

The building is particularly renowned for its elegant reception rooms, grand staircase, richly decorated interiors, and impressive façade overlooking the historic merchant district of Kjøpmannsgata. Historic photographs reveal a sequence of lavish salons and a magnificent mirror hall, reflecting the prosperity and cultural ambitions of Trondheim's commercial elite at the turn of the twentieth century.

Throughout its history, Huitfeldtgården has played many roles. It served as a private residence, business headquarters, wartime administration building, and later as "Jernbanefolkets Hus" (The Railway Workers' House). Today it remains one of Trondheim's most distinguished historic buildings and an important part of the city's architectural heritage.



Ferstad Gård

Ferstad Gård is one of Trondheim's most distinguished historic country estates, beautifully situated in the fertile agricultural landscape of Byåsen. For centuries, the estate has played an important role in the history of the city, reflecting the close relationship between Trondheim's urban elite and the surrounding countryside. The present main building dates from the eighteenth century and is an excellent example of the elegant country residences established by prosperous merchants, civil servants, and military officers during Trondheim's period of economic growth. The estate combines refined architecture with a traditional farm setting, illustrating how Norwegian country estates functioned both as productive agricultural properties and as places of leisure and social life.

Ferstad is particularly noted for its well-preserved architectural character, including its historic timber construction, harmonious proportions, and prominent position within a cultural landscape that has remained largely unchanged for generations. The estate forms part of a wider network of historic pleasure estates that once surrounded Trondheim and provided seasonal retreats for the city's leading families.

Today, Ferstad Gård remains an important cultural landmark, offering valuable insight into the architectural, social, and agricultural history of Central Norway. Its enduring connection to the landscape and its remarkable preservation make it a compelling destination for visitors interested in Scandinavian heritage, historic architecture, and the evolution of rural estates in Northern Europe.



Ringve

Ringve Museum is one of Trondheim's most elegant historic estates and a unique cultural landmark where architecture, landscape, and music history come together. Beautifully situated on a hillside overlooking the Trondheim Fjord, the estate has been an important residence and agricultural property since the eighteenth century.

The manor house was developed into its present form during the 1700s and early 1800s, reflecting the aspirations of Trondheim's merchant and civic elite. Surrounded by gardens, parkland, and farmland, Ringve exemplifies the tradition of the Scandinavian country estate, where productive agriculture was combined with refined living and cultural pursuits.

The estate gained a new chapter in its history in the twentieth century when it became home to Norway's national museum of music. Today, Ringve is internationally recognised for its outstanding collection of musical instruments and its role in preserving and communicating Norway's musical heritage. The historic manor interiors provide an atmospheric setting that offers visitors a glimpse into the lifestyle of the families who once lived here.

Equally renowned are the Ringve Botanical Gardens, which surround the estate and contain one of Norway's finest collections of ornamental plants, historic garden layouts, and rare species. Together, the gardens and manor house create a cultural landscape of exceptional beauty and significance.



Ringve

Leangen Gård

Leangen gård, known in English as Leangen Manor, is a historic manor estate beautifully situated near Leangen Bay on the Lade Peninsula in Trondheim, Norway. Surrounded by scenic landscapes and overlooking the Trondheim Fjord, the estate is one of the four great historic manor properties of the Lade area and still preserves much of the peaceful atmosphere of an old country residence.

The history of the estate dates back to the late 1500s, and over the centuries it was owned by several prominent merchants, military officers, and public officials. During the 18th and 19th centuries, Leangen was transformed into an elegant summer estate with landscaped gardens inspired by English park designs, including tree-lined avenues, decorative bridges, ponds, and a garden pavilion that still remains today.

Much of the current main building was constructed in 1821–22 by Ludvig Must, whose family played an important role in shaping the estate. The manor is designed in the Empire style and features grand halls, richly decorated salons, original fireplaces, ornate stucco ceilings, historic tiled stoves, and preserved wallpaper from the 19th century. One of the most distinctive rooms, known as “Italien,” was decorated with Mediterranean-inspired motifs reflecting Must’s travels in southern Europe.

Leangen Manor was officially protected as a heritage property in 1923 and purchased by the Municipality of Trondheim in 1967. Today, the estate serves as an important cultural and representative venue for the city, hosting official receptions, dinners, meetings, and educational activities. The surrounding grounds are also used by Trondheim’s municipal park department for horticulture and the cultivation of flowers, trees, and plants for the city’s public green spaces.



Leangen gård

Sunday, September 6th

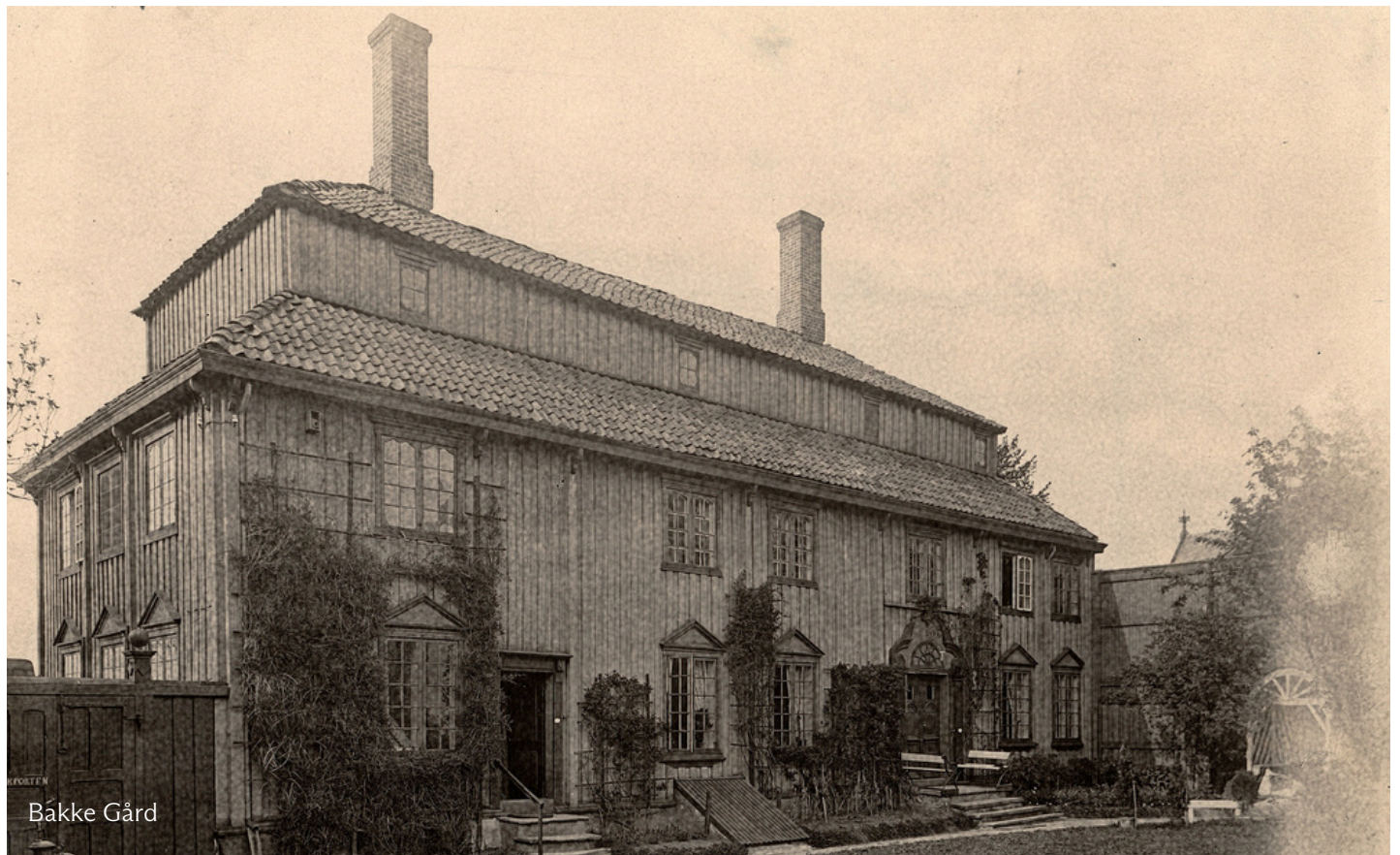
10h00 -
10h30

Bakke Kirke
Visit and Tour

11h30 -
13h00

Bakke Gård
Visit and light Lunch

End of Program around 13h00

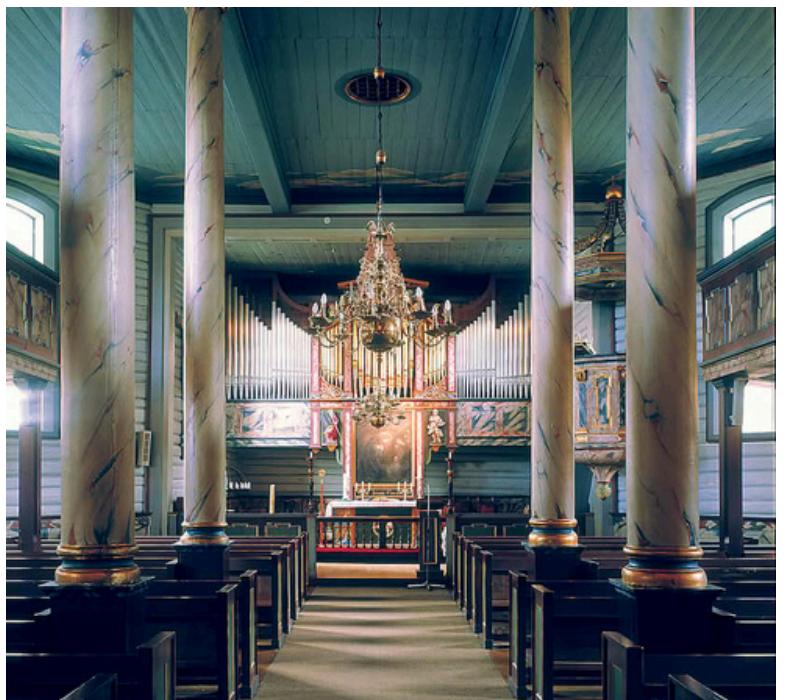


Bakke Kirke

Bakke Church is one of Trondheim's most cherished historic landmarks and among the finest examples of early eighteenth-century wooden church architecture in Norway. Completed in 1715, the church is distinguished by its elegant octagonal form, red-painted exterior, and prominent position overlooking the Nidelva River and the historic district of Bakklandet.

For more than three centuries, Bakke Church has been a witness to the city's history. Remarkably, it was the only building in the surrounding area to survive the Swedish siege of Trondheim in 1718, making it the oldest surviving structure in Bakklandet today. The church is also renowned for its remarkable preservation story. In 1939, when plans for a new road threatened its existence, the entire building was carefully lifted and relocated rather than demolished. This pioneering conservation effort saved one of Trondheim's most important historic buildings and remains a landmark achievement in Norwegian heritage preservation.

Inside, visitors are welcomed by an intimate and harmonious wooden interior, where the octagonal layout creates a unique sense of proximity between congregation and altar. The church continues to serve as an active place of worship while also hosting concerts, cultural events, and community gatherings throughout the year. Together with nearby landmarks such as Nidaros Cathedral, Kristiansten Fortress, and the historic merchant houses of Bakklandet, Bakke Church forms an essential part of Trondheim's rich architectural and cultural heritage. Its distinctive architecture, remarkable history, and enduring role in the community make it a fascinating destination for visitors interested in history, architecture, and heritage conservation.



Bakke Gård

Bakke Gård is one of Trondheim's most significant historic estates and a prominent example of the grand country residences that emerged around the city during the eighteenth century. Located on the eastern side of Trondheim, the estate enjoys a commanding position overlooking the Nidelva River and has long been associated with some of the region's most influential families.

The present manor house was built in the 18th century and reflects the architectural ideals of the period, combining Norwegian timber-building traditions with European influences. The estate became particularly renowned under the ownership of wealthy merchant families, who transformed it into an elegant residence and social centre. Its distinguished setting, formal approach, and historic gardens made Bakke one of the most prestigious country estates in the Trondheim area.

Throughout its history, Bakke Gård has welcomed prominent visitors, including members of the Danish-Norwegian royal family and leading figures from Trondheim's commercial and cultural life. The estate therefore offers a fascinating insight into the social history of a city that was once one of Scandinavia's most important trading centres. Today, Bakke Gård remains an important cultural landmark and a valued part of Trondheim's historic landscape. Its preserved architecture, rich history, and close connection to the city's development make it a compelling destination for visitors interested in architecture, heritage conservation, and the history of Northern European country estates.



Travel, Taxi and Hotels

Travel Information

By Plane: there are regular flights to Trondheim, Norway

By Car: 35min from Trondheim Airport to the City Centre / 6h30 by car from Oslo to Trondheim

By Train: 50min from Trondheim Airport to the City Centre / 7h30 from Oslo

More Information on Trondheim
www.visittrondheim.no

Taxis in Trondheim

TrønderTaxi AS
Brøsetvegen 145B, 7069 Trondheim.
Kustomer service: (+47) 07373 – press 1.
Resepsjon: 07373 – press 2.
www.trondertaxi.no

Call (+47) 07373 to order a taxi.

Book your travel early, as there is the Trondheim Marathon on the same weekend (September 5-6th)!

Hotel Recommendations

1. Quality Hotel Prinsen***

We do have around 20% discount on the room prices. And limited rooms are reserved for EHH NextGen on a first come first served basis.

Single room incl breakfast €185,23
Double room incl breakfast €212

If you are interested, please email Andreas Husby:
andreas@ggaard.com

2. Britannia Hotel 5*

Price indication: approx. €360per night
– founded in 1870
– Wellness, pool , gym, Michelin-starred restaurant
–central location
<https://britannia.no>

3. Scandic nidelven****

Price indication: approx. €152 per night
www.scandichotels.com/da/hoteller/scandic-nidelven

4. Radisson Blu Royal Garden ****

Price indication: approx. €192 per night

5. Quality Hotel Augustin****

Price indication: approx. €153 per night

General Information

Remarks:

Please be on time!

For those who are booked on the coach, it doesn't wait if you are late. So please contact us and let us know if you will be catching up by car or taxi.

There might be slight changes on the Program. The final booklet with addresses, final timings etc. will be sent out in August.

Dress Code:

Whole weekend: smart casual

Emergency contacts on location:

Nicoline Schaub, +41 (0)79 587 03 54

Andreas Husby, +45 31 20 12 11

Terms and Conditions

To confirm your registration, payment must be received within ten days of getting your invoice. If you have not paid within this time, your registration may be cancelled by EHH, and your place given to someone on the waiting list.

Refunds are generally not offered except where the event is cancelled by us. But in exceptional circumstances, EHH, in its sole discretion, may consider full or partial refunds for elements where costs have not yet been incurred prior to cancellation by you.

Eligibility criteria

You are the owner or future owner of a historic property, a registered member of a national association that is a member of EHH, and you are under 45 years of age.

Insurance

As organisers, EHH provide a liability insurance for attendees during the events. Travel and health insurance is left to participants' discretion.

Photographer

We will do photos during the weekend for EHH communication purposes. If you do not agree to being photographed, please contact us in advance via e-mail at info@ehh.eu.

Please note!

The organiser EHH, together with the owners of the historic properties, reserves the right to exclude members from the programme in the event of misconduct. Thanks for your understanding.

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